Scores	1	2	3
Lighting and	Poor lighting and	The lighting and contrast	Excellent use of natural or artificial
Contrast	contrast.	are adequate but	light. The use of contrast enhances
		unremarkable.	the viewer's experience.
Composition	The structure of	Some thought was given to	The composition of the photo is
	the image does not	perspective, framing, and	thoughtful. The image feels
	feel purposeful or	overall composition.	balanced and purposeful.
	thoughtful.		
Impact	The photo is dull	The photo is interesting	The photo is compelling and
	and lacks impact.	but may not convey a clear	communicates a message to the
		or memorable message.	viewer.

Additional considerations:

Is the photograph appropriate for public display?

Awards:

- Best in Show
- Category Winners:
 - \circ Nature
 - \circ Architecture
 - o Still Life
 - People
 - Macro Photography